

BEWITCHED

\$7.00

VOL. 1, NO. 1

pagan playmate ...

*miss diokore
loves!*

ADULTS ONLY



Editor J. Bartley
 Photo Editor L. Colldson
 Art Director E. Crail



Fiction

PAGAN PLAYMATE, R. Tansan	4
MRS. DICKSON'S LOVER, T. Lane	32
WAKE OF DEATH, G. Tyler	14



Pictorial

A JEWEL NAMED JUNE, June Wilkinson	6
SYB IN A CRIB, Sybil Duncan	18
DATA ON A DAME, Charlene Charles	26
FABULOUSLY FEMALE, M. Wheeler	36
TAN-MAN, Julie Ann	50
BLUE JEANS BETTY, Betty Levigno	59
IMMORAL MISS LEES, Janice Lees	72
JUNIOR LEAGUE, Sharan Hayen	76



Articles

WHEN CHOOSING A WIFE, A. Farmer	66
THE LONG AND SHORT OF IT, G. Tyler	42
FRENCH BUBBLE, S. Pastar	56



BEWITCHED is published four times a year by Comet Publications with editorial offices at 1454 North Highland, Hollywood. All rights reserved on entire contents of this issue. Nothing may be reprinted in whole or in part without written permission from the publisher. Copyright Comet Publications, 1962. We do not release any information about or sell photographs of any model appearing in this magazine. All photographs used for any purpose in this magazine are posed by professional models.



Pagan Playmate

SHE wasn't Polynesian, but she didn't have to be, she was beautiful and that was plenty for me. I stood there in the hot bloom of Tahitian sunlight and watched her proudly, like a man who owned a first edition of the Bible. I had never, in all my young life met a woman quite like Jacqueline Duvall — nor a country like this little Tuamotu paradise. I knew, when I stepped off the Matson out of Los Angeles, that my problems with the love life would only be language. In a place like Tahiti a man doesn't have to do backhands, or weave webs, to score the fair game, but speaking only English on a French island, *really* might, that the brief way my father intended would be sufficient, still applying across linguistic gulfs to the world!



A
JEWEL

named

JUNE

PICTORIAL



There seems to remain, despite the frequent appearances of the "June Jewel" a constant demand for more of this century's most spectacular anatomy. The general trend in the real men's magazine is nude, nuder and nudest. But since some people's imagination runs rampant in the WORST of circumstances, June appears on these pages as she likes best, "teasing attire." But with this jubilant jem, little or no imagination is needed.



Among Hollywood's most successful models, starlets and most exposed women, June's particular penchant is, at this time, to dig her teeth into a good dramatic role. Delving further into the life of this luscious amazon, it is learned that she wishes to cease posing 'a la bare' and let the producers see her for something other than a successful sex symbol. If June adheres to this thought then the males, world over, will next be seeing June as possibly Anna Lucasta. If she SHOULD forsake the lights and glamour it will possibly be the end of a great era.





With an air of sophistication, June adorns a bed, at one time intended for sleeping, but at this moment that thought is passe'.



She frankly delighted at being sought after the world over. Jane is tiring of being a full fledged flesh idol.



{
}
Jane, the model, actress, singer, dancer, all a part of this successful and many faceted jewel.



JUNE JEWEL



THE WAKE OF DEATH

By

Tom Burke

FICTION

DON Thompson liked number five in his girls' laundry of the daily lying on the side of his head. When he tried to push himself to his feet, bloods of green turned slantily across his forehead and the motion of the powerboat threw him flat again.

Like four time winners, the female under duress didn't quietly lie. She jumped. Her eyes shot upward on a washing slove and tried to recall how his head moved to and up on the floor of the Williams's cockpit with a knot on his head. He had choked to sleep last night in Johnson's a man and his wife who had wanted to do a little fishing. His grace had been right and the weather good so he'd moved them aboard and headed out of Kingston in the faint light of morning. Somewhere between the cypress of the island and the harbor there they'd laid him with something resembling the great gift of a Gloucester whaler and he'd ended up on the floorboards of his boat as it streaked off across the blue waters for some unknown destination.

He started to get to his feet again using the fishing chair as a crutch.

"You have a soft spot, Captain Thompson," the girl told him. "You've been out a long time."

Behind her the big Jamaican man nudged his overstated head and flashed brilliant teeth over his shoulder. His huge arms were lowered around the cypress of the Williams's wheel.

Where is he? Is your gutless husband? Nick granted and waving into a sitting position in the fishing chair.

Below the woman and 145 women were back slowly and he allowed his eyes to float boldly on the generous throat of breasts beneath the silk blouse. It had opened a button or two, revealing from sheer cloth and the result

was interesting with it a man who was probably the recipient of a sensation. The blouse was not across her stomach and the smooth column of her waist had been wedged into a pile of shirts that were raised like another layer of skin. Beneath that everything was bare and beautiful and ideally Nick decided there was a lot to be learned at the tender foot and he never returned home in uncomfortable position — coming at his head.

The Jamaican, recently hired to boat looks had apparently been a part of the scene from the beginning and he knew how to handle them. In fact he looked as though he could handle almost anything. His name was Nick. Nick recalled and he seemed to be the Caribbean's answer to the last few words in deep sea.

Prison. Nick returned to the gentleman in a come purchase for hanging.

The woman legs pulled but from the shadows of the cabin floor. They were his name. Captain.

I'll put one on her. I don't think so.

Thoughts of Lily Adams ended into Nick's mindless mind on the street. Lily was the waitress's girl. She was probably the only person in Kingston who had any idea about him chattering his boat to the provincial couple who seemed to be American tourists. If their people were very kind of people that U.S. had been after something.

The waves of houses and docks were washed over him with the violence of a white ocean, but some girls on foot. He tried to get up, to leave, but he'd opened the motion of the boat.

So down, Captain. I'm not ready to take care of you yet. We have to wait until Johnny comes up. The world. His body lying up, up, up, up.

Thompson looked into Nick



He didn't get much of a chance to think about it because the red-faced man burst in — if he was her husband — came up from the cabin and nudged Nick in the ribs. Nick looked another grin.

Nick moved off and pulled a length of rope from the side of the boat. He used it very gently on Nick's Thompson's hands behind his back.

There. Nick grinned. Take him below with his arms.

The big Jamaican stood on every street door under Nick's arm and lifted him out of the fishing chair. He carried him toward the boat.



and showed gently Nick climbed down the companionway into the cabin and fell into the stainless bunk.

Nick? The bunk closed above him and he turned to look at the sleeping Nick.

Nick, what do they do?

I don't know, but it doesn't look good. Heard they get you? It was after you have gone too, right. He told him. They come into the bedroom at 10:00. I can't see it. I can see up on the boat. Let them I can hear.

Nick nodded and remembered that after landing Lily's companion he had gone to a lot. A few hours later he'd been up a lot of times and the girl had been up a lot of times. He'd never given Lily a

(Continued on next page)





thought, but now he was doing a lot of thinking about her. When he'd come too, he'd been counting on her as an ace in the hole — now, no one in Kingston knew anything about him.

Lita was still wearing a flimsy little nightgown that appeared to be made of pale blue gauze and against whose texture the soft thrust of her small breasts and thighs created sensual patterns in the dim light. Johnny had done a good job of tying her and Nick clamped his jaws together in anger when he saw the brutal rope biting into her smooth flesh. He strained angrily at his bands, but the muscular Jamaican had done an equally good job on him.

Now what, his mind demanded bitterly.

The fall of night was like a magician's trick, but then it usually is on the ocean. Nick lay on his side, trying vainly to loosen the bands about his wrists. He'd been making a little progress, but not enough to get loose.

The hatch slid forward and a pair of beautiful legs came into his range of vision, followed by the slender waist and thrusting breasts of the redhead. She smiled at him.

"Comfy, Captain?"

"I could be a lot more comfortable," Nick spat, "if I knew what the hell's going on."

The crimson smile broadened. Just a little mission to accomplish, Captain Thompson. Then you may have your boat back."

"In how many pieces?"

"I don't know."

"But there will be pieces?"

"Perhaps. After all, we cannot depend upon you and your charm-

ing little Mexican to keep your mouths shut."

"So, after you've used the boat, you'll mine it and turn it loose. Right?"

"Probably. I don't know, really."

"Bitch," Nick muttered.

"Marla," Johnny shouted from topside. "Get up here! We're almost there!"

Marla, with her 45 thrust in the waistband of her shorts, went up through the hatch to the cockpit and left Nick straining to get loose.

"What do they do, Nick?" Lita asked.

"Dunno. I thought at first they might be members of some sort of counter-revolutionary movement against Castro. But that's silly. They

(Continued on page 70)



PICTORIAL

Syb In A Crib





Once upon a time there was a little girl, 37-21-34, well not quite so little, who just loved to loiter around her baby crib. Now many men had tried to get her out of the crib and into a more comfortable bed, but Sybil just refused to budge. Romping and frolicking like all little girls, she loved the smell of the clean white sheets and of course she stayed in her birthday suit. Most little girls do. She bit her toes, sucked her thumb, played with hats, slept on and on. Finally after much coaxing, a tall, blonde, handsome man called Prince Charming came to see Sybil. There was no coaxing needed, for baby Sybil became sexy Sybil





27



AND OUT OF THE CRIB SHE CAME.





SYBIL NEVER WENT BACK TO HER CRIB. AND SYB AND
HER PRINCE CHARMING LIVED HAPPILY EVER AFTER.

Pagan Playmate

She lay on the dark sand, tanned to the tip of her filled out pareu, her lithe legs stretched toward the tuss of the emerald Pacific, digging painted toenails into the beach. Her long, ebony hair was pulled back, dotted by local flowers, and freely caressing the soft smoothness of her rounded shoulders. The lift of her ample breasts fought a losing battle with the flower printed Talutan equivalent of the sarong, and I could feel a tight pulsing in my temples. I even would have asked her to marry me, but she would only have laughed and disappeared into the greenery.

When I couldn't stand it any longer, I stepped out of the fronds and palms and walked to where she stretched languidly in the sunlight. When she heard me she looked up, the perfect white of her teeth flashing brightly against the sun-kissed brown of her skin.

"Johnny," she whispered, with just enough out in the accent to make me sound like the realization of one of her wildest dreams. "Johnny, where have you been?"

"The old man," I snorted,

lying down with her on the sand. "Like I told you before. I can't get away from him."

She pouted. "Sometimes I think you don't want to get away from him. In town, they say you are mahu."

"Who said it," I demanded. I don't like being called a pansy in any language.

"I heard it. I don't know who said it. They always say things like that about a man with no wahine."

"I thought I had one."

"For what? For to talk with, on the beach? Oh Johnny, I think I tell you something about women."

"I know, I know," I said bitterly. "I can't help it, though. It's the old man."

"Get a wahine for him. I have a friend."

"My dad? You're sick, baby," I told her sadly. "You don't know my old man. He's the original, dedicated science type."

"I think my friend can..."

"Is your friend an Orchidologist, by any chance?" I asked bitterly.

"What?" Her delicate dark brows lifted amazingly.

"That's a thousand franc word for orchid. That's all my old man is interested in. Flowers! Plants! Honey, if he knew I was

here with you, he'd probably stick me on the next Matson out of Papeete."

"But what of us, Johnny?"

"I'll think of something."

She sat up suddenly in the sand to clasp her arms about her neatly rounded knees. For a moment, all I had was the golden view of a sand-speckled back, with long, wavy black hair I felt cut off, like a man whose wife develops a headache at a strategic moment. I sat up and brushed at the sand, knowing that she wasn't too happy with things. That made two of us.

"I'll think of something, honey," I told her again.

"You do that," she said firmly and stood up. "If you do, you know where I live, Johnny."

I opened my mouth to say something, but the words got stuck somewhere and all I could do was watch the rolling toss of her hips, as she walked away.

I sat there, watching her until she disappeared in the brush, feeling defeated and washed up. I had to do something. I had to do something fast. If me and my voluptuous wahine didn't manage to have a passion fling on the grassy banks of a local lagoon, I was sure as hell going to lose her to one of those jet-



age kids who kept winging in every day.

I glanced at my watch and swore softly. Time to get back to the hotel. Dammnit, if he didn't hold all the money, I swear I would have told him to take a swim dive into the nearest coral patch ~ but that would end the vacation. I stood up and walked back to the hotel, wondering how a red blooded, normal American male, like my long widowed father, could possibly be interested in Polynesian plants, with so many lovely, double breasted tomatoes walking around.

AT the hotel, I stared into a glass of cognac and thought. And thought. All around the hotel bar, tourist types laughed and joked and toasted an end to virginity, or something, while I sat there and studied my problem.

My old man stands six feet two in his socks, sporting shoulders like the beam of an LST. With all his blond hair and muscles riding each other puggy back, he looks more like a U.C.L.A. tackle than a hotanist. But the build only houses the brain, and my old man has a brain! He's the type of character who does not pull weeds out of the garden, he pulls *Flypatropus* - *nostobigae*, or some outlandish thing like that. Plants are his passion. It's kind of smokening, in a way. Mainly because it is my job to carry his specimens, tell him where the hell he left his pocket knife, how far it is to the nearest water, and what happened to his field we reach a site, I relax while he book of tropical plants. When we reach a site, I relax while he whisks himself onto nervana, or something, and I wait. When he's finished I compliment him and lead him on to the next site -hoping we run into a box constructor.

That's my old man. And I was battering my LQ against a stone wall in an effort

to shake him for just one lousy night. I can tell you right now, while you're sitting there figuring out all the answers, that the ordinary thing doesn't work. I have threatened to throw myself under the wheels of a fast freight, get stupid drunk, blow my brains out with a muzzle loading durling pistol, and on and on. No dice. My old man has an angle for everything . . .

Then, it hit me!

In a way, it was a corny idea, but with my dad it would work. It would click and I could feel it deep down inside. Like, when you pack a lucky horse at the track and you can feel it all the way around as he noses out the other naps. I never had a feeling so good.

"Oh, there you are, John."

I looked up and there was my pop, six feet two inches of debonair manhood who thinks women were invented to feed men.

"Hi, dad," I said.

He pulled a chair under his butt as he collapsed in satisfaction, grinning like the man who discovered sex. "Son," he said urgently. "I'm onto something hot! Real hot!"

"Good."

"Look, there's a plant, right here on Tahiti, that to the best of my knowledge has never been seen by man!"

"No," I said, faking amazement.

"That's right," he bubbled. "Never before seen by white men. I was talking to a native this afternoon, who saw it. Of course, it was five years ago. But still."

"When do we leave?"

"Are you really anxious? Dyon really want to go?"

"Centundly," I said real fast. Sometimes he goes into incoconsolable fits of depression if you act unenthused. I found that out back when I was threatening to leap from the top floor of New York skyscrapers.

He frowned and I looked thoughtful for a moment. . .

yeah. Yeah, well . . . okay, son, okay. Uh . . . we'd better get a little sleep, then. Uh . . . we'll be up late tonight."

"Late? Why?"

"Well, this plant, according to the native, is up near the top of Mount Ourehent." He sounded apologetic.

"Where?" I bellowed.

He repeated the name.

"That's what I thought you said. Dad, have you any idea at all what that is?"

"Some kind of mountain, or something."

I sighed. "Yeah. Elevation 7339 feet. A hell, that's all, like Heartheak Ridge."

"Well," he said suspiciously, "if you don't feel up to it, you know, if you're feeling weak."

"No," I said, feeling that he had placed too much of an emphasis on the word, weak.

"Good. We'd better get some sleep, we'll have to travel all night to get there."

I groaned inwardly, thinking of Jacqueline. All night. All cotton picking night, slogging through the local broadsicks to look at a flower. The plan I'd thought of had better work. For all I knew, right now my little Polynesian pomegranate was coddling up to some jerk who'd just stepped off a lousy jet.

I let him lead me up to the room, feeling the whole world falling about my shoulders.

I FAKED it until pop began sawing wood. When he was out of it, I got up and slipped into the bathroom and started painting. Great big, unwholesome purple blotches of nothing more harmless than paint, but geared at night to pale dear dad's stout heart. Actually, I admit it was a pretty corny trick, but it was just about the only one I'd never tried on him, and I was getting desperate. Finished, I hopped back into the rack and thought of Jacqueline and the warm softness of her arms and the sweetness of her mouth.

DATA ON A DAME

NAME CHARLENE CHARLES

AGE 24

WHERE BORN Chicago, Illinois

MEASUREMENTS:

BUST 41

WAIST 24

HIPS 35

WEIGHT 119

HEIGHT 5'5"





PICTORIAL

COLOR HAIR Ash Blonde

COLOR EYES Green

NATIONALITY English and Irish

AMBITION High Fashion Modeling

WHAT TYPE OF MAN PREFERRED

Physically attractive—with a mind

FAVORITE FOOD Steak, Lobster

TYPICAL EVENING OUT WITH Favorite Male

FAVORITE PERSONALITY Frank Sinatra



RECORDS PROGRESSIVE JAZZ

DISLIKE IN WOMEN False Modesty





BUST 41

WAIST 24

HIPS 35

WEIGHT 110

HEIGHT 5'5"

COLOR EYES Green



Mrs. Dickson's Lover

by Raymond Chandler

In the light of the moon I could see him kissing her, his hands sliding down her waist to where her hips nestled beneath her skirt in a neat circle.



Ed

I COULD hear them running through the darkness toward the apple shed, so I dropped down behind a couple of boxes because I recognized the sound of Mrs. Dickson's lover and this wasn't with her husband. I kind of bothered me that she'd be running around during the late night hours with some other guy, but I had her figured by the time they'd reached the shed.

Casey Stone, my first mate, would be running me out myself for not bringing the end of rigging line back to where our forty-foot ship was tied up to one of Ben Dickson's slips, but I couldn't leave Casey and I were working night and day to get the *Shaverston* into sailing condition and all we had to do was leave our slipping life for the moment. I'd be coming to know it by now. I could have gotten out easily enough through the back door, but I wanted to see what was going on. I was sure of most at once.

The two of them slipped into the shed and in the moonlight I could see them perfectly. For a moment they were silhouetted against the light window and I could see that she was with her husband's new foreman Steve Natchik. I didn't like him and he didn't care a hell of a lot for me either. He was tall, too good looking and too much of a know-it-all. "Three," he said, once. "I don't know how a guy as dumb as you can pilot a forty-foot ship by sound the bellows, but about the Herring Pond. That's where I figured him for a phony — hardly anyone ever sails the North Atlantic, the 'Herring Pond' anymore."

I knifed down a little further behind the boxes and he pulled her away from the window. In the light of the moon I could see him kissing her, his hands sliding down toward her waist to where her hips nestled beneath her skirt in a neat circle.

He pulled her over to where Ben had started a lot of oil bags and then, fell down on them, checking at each other. I kept expecting Ben Dickson to burst into the place any minute, but he never showed. The two of them kept snuggling and when going to each other until Mrs. Dickson fresh, pulled away and stood up.

I switched, focused in my finger, pulled and tugged at her clothing. PIECE BY PIECE THE BLOUSE, THE SKIRT AND HER HALF SLIP VIBED TO THE FLOOR AND I KNEW THAT THE MENTAL PICTURE OF HER HAD BEEN ACCURATE.

(Continued on next page)



She flicked the snap on her bra and the twin cones of her magnificent breasts thrust up and out. Dave lay on the sail bags looking at her. I couldn't see his face but I could imagine the expression that would be pasted there. I could feel his hands, even at this distance, just itching to get hold of the warm body that was poised before him. Then she sort of bowed forward toward him and her legs lifted one at a time. When she straightened up all she was wearing was a kind of smoldering smile and her dark eyes were fixed upon the guy on the sail bags. I watched as his hand snaked out, grabbed at the smooth flesh of her inner thigh and pulled her down with him on the canvas.

I watched them for a moment more, then, feeling like a man seeing the same show for the tenth time on T.V., I picked up the coil of line and headed out the back door easily. Casey wondered what the hell had kept me, but I told him I couldn't find the rope at first.

"Rope," he said, disgustedly. "Rope . . . on a boat?"

I didn't sleep much that night, after we'd hung the topping lift to the mast truck. Casey snored his head off, but I kept thinking of Ben Dickson, wondering whether he knew that his frau was playing around the supply sheds with his new yard foreman. It wouldn't surprise me if he didn't know, because he'd always been such an honest, meticulous type of guy that I supposed a thing like this would be hard for him to understand.

Of course, it was probably his own fault. Being a friend of his, I knew that his biggest passion was boats — building, repairing and sailing them. All this was accomplished with his usual, precise manner. It took a lot of his time, this mania for precision, and maybe his wife suffered for it . . . still, she could have picked a better guy than that stupid foreman.

About ten o'clock the next day I walked off the slip area and headed toward Ben's house to pay him what I owed for materials used in re-rigging the *Barracuda*. As I walked up towards the house, I saw Mrs. Dickson and Nichols motoring a thirty foot powerboat out through the boat slips toward the channel. Christ, I thought, even in broad daylight they're managing to get together. I paused for a moment, watching the boat move out into the water. There was something familiar about it, as

though I'd seen it before, but then, homes are like people. You remember some, some you forget. I walked on up to the porch and knocked the door.

Ben opened it and I stepped inside. He was about forty, a heavy set guy with shoulders like a football tackle and a face like a chunk of roughly chiseled granite. A man would never think that a guy like Ben would be such a damned fine boatbuilder, but he was known all up and down the coast. When he built you a sloop, it was precisely the way the designer intended it. At his yard there was no such thing as a short cut.

"Come to pay you, Ben," I said, pulling out my wallet.

"Drink first, Mike," he said, and waved the wallet back into my pocket.

I shrugged and followed him out into the kitchen, waiting until he dug a couple of cans of beer out of the refrigerator. He jabbed some holes in them and handed me one. What the hell does a guy tell his friends in a case like this. Say, something like . . . by the way, Ben, I notice your wife is having a Banana Party with your homies in the sheds! Good show, what!

"See the boat?" He asked, his eyes glinting.

"What boat?"

"The thirty foot powerboat. I thought you'd seen it going out into the channel."

"Oh," I said, sipping the beer. "That one. Yeah, I saw it."

"The wife and Dave are taking it out on the trail runs," he explained. "It's going to a guy down — the Chesapeake."

"Looks familiar," I said.

"It's a replica."

"A what?"

"Replica. I started doing it while you were in Florida. I sort of got a fascination for building exact duplicates of famous boats. This is my third one. The first two were exact replicas of *Slocum's Spray* and Jack London's *Snark*."

I grinned, trying to keep what I'd seen last night off my face. "I hope your *Snark* was better than London's."

"It was."

We finished our beers and tossed the empty cans into the garbage can under the sink. I kept trying to figure out where I'd seen that thirty footer before, but my thoughts kept getting muddled up with visions of the moonlight glimmering on the warm skin of Mrs. Dickson as she fell into Nichols' arms.

Ordinarily, I might have just let it all go, because I'm not exactly a Boy Scout myself, but it bugged

me. It bothered me because I didn't like Nichols, and I did like Ben. We'd known each other for years and that should mean something. A friend ought to be able to be relied on, or something. I wanted to tell him, but at the same time I didn't want to. It was confusing. Finally, I thought to hell with it. I paid him for the rigging, said good-by and went back to the sloop. When I left him, he was smiling as though he hadn't a care in the world.

Casey was waiting patiently, his beefy face dripping perspiration as he perched on the cabin roof of the *Barracuda*. He scowled at me. "Bout time," he said. Then he brightened like a starboard running light. "You ask Ben about that thirty footer that went out awhile ago?"

I'd been thinking of his wife again. "What thirty footer?" I blinked.

"The one I saw you looking at, before you went into Ben's house — the replica of the *Sunflower*. Hell, I thought you'd know that boat. Wonder who was dumb enough to order a thing like that."

"Some guy in Maryland," I said. "What's wrong with it?"

"With this boat? Probably nothing." He shrugged. "I got old ideas. I wouldn't want a boat, even a replica, that killed three people."

"Huh?"



He was patient with me. "Hell, Mike, you remember that boat . . . the one that was built by some yard on Cape Cod for a bagwheel congressman, or something. Blew itself up on the trail runs, and they blamed it on the design."

I sort of froze, and it all came flooding back. The news, the pictures of the wreck. For just a brief instant, an idea swept over me, a horrifying idea that was like the trickle of ice water down my back. Ben was . . . No, I thought. Hell, no!

"What's wrong with you, Mike," Casey demanded. "You sick, or something?"

"No," I croaked. "Let's get this tub on the way back to Florida."

As we pulled out of the slip area, under power, and made for the channel, Ben Dickson came out and waved to us. Casey waved back, but I dug my fingers tight into the spokes of the wheel. Ben looked cheerful.

Happy.

**FABULOUSLY
FEMALE**





She is FOR REAL.



What could be more female than a tall, voluptuous femme with long soft blonde tresses, large blue eyes? Absolutely nothing. In addition, upon looking at this doll, one enjoys the feeling of satin, silk and mink. But generally the above is a conjured vision and never for real. That is until we located Mary Wheeler.



In her Hollywood apartment she poses quite a picture, yet demure, she is brazenly all woman. Disarmingly feminine, naughty negligees just enhance the body of merry Mary. Warm and inviting, Mary, au naturel, displays a striking figure. Almost alabaster in color, her flesh revives an unquenchable thirst for another performance.





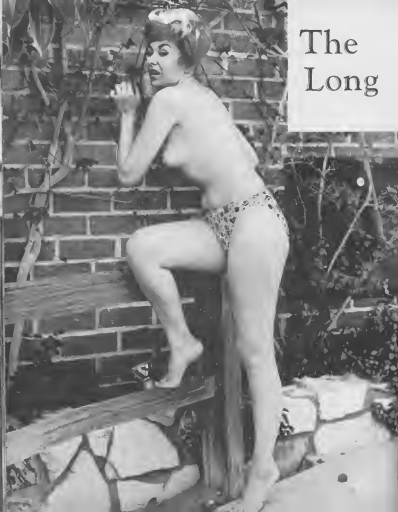
Even in her most relaxing and restful moods, this vision excites the thrill of conquest in every male.

19





The Long





Take two girls. Now that's not a half bad idea! They can be endowed with the same basic assets, as most girls are but they are usually a different as night and day. In this case that is quite literally so. They differ completely as to which one likes the night and which one likes the day. In fact they differ so much that you might will be interested in just what there ideas are. On every subject!



Ginger is better than five feet eleven. She says that that is the height she measured in at the last time she visited the doctor for a thorough physical examination. Lucky Doctor! She says she prefers the great outdoors. Nothing appeals to her as much as taking a slow boat to Catalina, finding some sheltered cave which is completely uninhabited by people and with her campanian diving into the water so natural. She resents the beaches with their excessive bathing suits. You can hardly dislike her feelings there.

Angela is the short of it, only a whisper over five feet. But launged in that frame is amplexness that makes any man desirous. She would rather stay home and listen to music in the coal of the evening, naturally with you there. Far her the nights are the times of splendor. She enjoys sitting on her back

(Continued on next page)

and Short of It



porch and watching the darkness of night creep gently over the trees while behind her playing softly is the dance music emanating from her stereo. Dancing is Angela's favorite pastime.

Ginger sometimes likes to have another couple on her excursions into nature. One time she asked Angela on one such excursion but the latter said she was brushing up on the twist with her newest musician friend and that he and she would get their exercise on the dance floor.

Ginger doesn't mind being turned down. Her boyfriends never do it and that seems to be all that matters to her. As for Angela she doesn't complain about not having enough dates either. Both are booked up days, sometimes weeks in advance. You can see why they are so popular. For after all, their likes and dislikes though dissimilar are actually the same.

Ginger was asked about the type of man she liked best. You might think that she would prefer the tall, dark and handsome type. But she didn't have that qualification at all. What

she wants is the "permanent type". The kind of guy that doesn't blow down to Angela's house for some music and a romantic evening after having spent the day with her. You may be surprised at that as everyone else was. Any man that can go out with her in

the day and still want Angela at night must be a second cousin to Superman and have a private supply of juice from the fountain of youth.

But back to Ginger's qualifications for a fellow. In addition to being true to her she says she wants a



The Long and Short of It

man that's steady in his job. She doesn't care if he makes a lot of money or not, just so long as it comes in every week. He should also be able to handle

himself in and out of the water, on or off of a boat, and in the midst of or around girls. Particularly, she stresses, herself.

He doesn't have to be a

he-man. Just an ordinary guy that loves to swim, play, and frolic. Ginger giggled a bit there and said that you'd know what she meant. Undoubtedly you do.

Finally, here is how they stack up . . . against one another. Ginger is five-eleven, one hundred and thirty-one pounds. She measures somewhere in the neighborhood of 39-25-38. And, you might say, her greatest asset is her love of natural living.

The cool evenings appeal to Angela. She likes the feeling of being surrounded by stillness, the

(Continued on next page)



only sounds coming from a softly playing stereo set. Then she feels relaxed and at ease with the world.

You might ask if she likes to sit alone and listen. And you should be able to answer that one for yourself. No self-respecting girl, she says, would be

caught listening to music in a romantic surroundings without an escort.

Angela does have one rather peculiar trait, however. She thinks listening to music sans garments enhances the music's charm. She loves to literally feel the music. So you might say in that way she and Ginger are quite alike. For Ginger the only way to enjoy the water is to have it caress her completely.

Now that is not meant as an insult to Angela. She can take care of herself anyhow, but you better be assured that any male companion that spends the eve with her won't bother with Ginger the next day. Probably not even Angela until at least two days later.

Angela's men don't have to be the steady type. They just have to love music, be able to dance, and not have fat bellies. She doesn't mind big men, that is in girls, but she thinks it makes them a little slower on their feet, and for the twist that's not so good.

Angela also likes her men fairly tall. At least tall in comparison to her own five-one, which makes even five-six seem like a giant. Her men should love to sit and watch the sun setting after a rattful day earning lots of cash. That's so they can afford the newest records which should

be playing softly at all times. And lastly, she prefers dark haired men to blonds. Her reasoning is this: she feels she can trust them. Blonde men, she says, like blonde women aren't trustworthy. When it was pointed out that you might realize she was a blonde, she just took on the

cute smirk of hers and tucked her chin into her shoulder.

Angela, standing five-one, tips the scales one hundred and eight pounds. But the surprise is her measurements, 39-34-38. You know, on second thought, you might consider them both big girls!



Somewhere, between the warm softness of her arms and the tender pleasures of her mouth, I drifted off into sleep. It wasn't a hard thing to do, even in the hot air of Papeete, because I'd just gotten back, loaded to the Pansol line, with the fruits of another of dad's expeditions into the unknowns of botany. I was so tired and so damned sick of plants, I was beginning to feel a strong camaraderie with old Fletcher Christian and his mutineers.

It was sunset when I awoke and the world was bathed in the rosy glow of another dying day. For a moment, I was all set to leap out of bed — then I remembered that I was supposed to be dying of purple spots-its. I scanned the joint through slitted eyes. Dad was in the bathroom, shaving probably. I wondered vaguely whether he'd seen my face, but dismissed the thought. If he had, probably every doctor in the island would be probing at me by now. I waited for him to come out before going into my act.

"Uhhhh," I said, as though pulling out of a deep sleep, wracked with pain.

"Johnny?" He asked.

"Uhhhhhhhh." I let my eyes flicker open and focus painfully on the parent symbol at the foot of my bed.

"What's the matter, kid?" he asked.

"What's the matter with you, I thought. Can't you see all the spots? Aloud, I said: "I don't feel so well, dad. I think I'm dying."

He reached out a ham sized paw and covered my forehead with it! Never even seen the spots, for Pete's sake!

"You don't have a fever," he announced. "What is it?"

"Just sick, dad. Pain in my gut . . . just all beat out."

He nodded seriously. "May be you'd better stay here and rest. I've probably been working you too hard."

"I ought to go, dad," I said

weakly, "What if you get lost in the jungle? Are you sure that native knows the area?"

"Yes. He paused, thinking. "You stay here. I don't think there's much wrong with you. Anyhow, we don't want to take any chances, eh, son?"

"We sure don't," I said.

I laid there and watched him gather up all the Frank Buck equipment and walk to the door. He lifted a ham-hand to me and went out. As soon as I heard his footsteps dying away, I leaped out of the sack and dashed to the bathroom to peer at my

taims in the background were little more than sun-rimmed shadows against the incredible blue of the darkening day. It would be dark when I hit the beach. I grabbed a pareu, managed to get the damned thing on and raced for the beach. In the gathering darkness, people only stared blankly at the natty American in the island getup.

She was there! When I reached the spot, I stopped and looked at her. It was like a scene out of a travelogue and I kept thinking things. Nice things.



face.

The spots were gone! The sneaky crum had washed them off while I was sleeping! Then I spotted the note on the mirror and read it:

YOU HAVE TO ADMIT (the note read) PURPLE SPOTS IS A PRETTY SILLY ANGLE.

I blinked at it. Well, I'll be a haggard longhorn, I thought in ecstasy. The old man was finally taking me off the plant and bug detail to let me loose on the female half of Oceania! A miracle!

I didn't have a minute to lose! Not a second! Already, the warm, flower scented, tropical night was swinging in over Papeete and the heavy moun-

SHE was standing there, in the moonlight, leaning sweetly against the trunk of a coconut palm, her silhouetted breasts lifting and falling to the rhythm of her wistful breathing. A beautiful, dark shadow, waiting patiently, in the warm, tropical air, for her lover . . . for the one man in the world . . .

I walked up swiftly, gathered her into my arms and kissed the warm sweetness of her lovely mouth. Suddenly, I was as high as a kite and about as emotionally stable as Casanova. Oh, baby, I thought, clutching all that warm, brown softness to me, this is one island I want to buy! Finally I came up for air.

"Oh, doll," I whispered. "Oh, M'sieu, zat was so nice, non?"

It filtered through, like poll-
ing the little boy's finger out of
the dyke. *M'sieu?* Jacqueline
never called me that, I thought,
feeling as though I'd been
punched in the gut by Yukon
Enc. . . and I know! It was a
wrong number! I whipped her
around into the moonlight where
I could see her face. A pair of
beautiful eyes flickered at me,
above a star speckled mouth.
She was beautiful, but the wrong
one. I felt like I had just walked
into the Ladies' Room at
Quinn's.

"Oh," I croaked, "I'm . . . I'm
sorry I thought . . ."

"Don't be sorry, *M'sieu*. I am
not call *te grandmother* . . . I do
not do *not* but thing."

She stood there, with the ten-
der curves of her pareu wrapped
breasts punching at me play-
fully and I was suddenly alarm-
ed to discover that I couldn't
for the life of me think what
Jacquette looked like. I was
enveloped in the frank open
beauty of the Polynesian play-
mate who'd just slapped me the
role book on Tsumotu love life.

I kissed her again. And again.
And on and on, getting higher
and higher, and . . . well you
know. Don't you?

It was breaking dawn when
I took her home and headed
back to the hotel, feeling like
a man who had discovered a
new star. No matter, I decided,
how messed up things become,
there's one thing these women
know—how to handle men. I
felt handled, and didn't even
think of Jacquette. Besides,
Jacquette was beyond comparison
. . . nothing could touch her.
Almost.

Poor dad, I thought, mountain
climbing I shoved the door of
the room open and there was
dad!

"Hey," I said, "what're you
doing here? You're supposed to
be climbing the local Alps for
posers."

"I couldn't make it, son," he
said, tightly. "I've been pushing
too hard. Nearly collapsed, up
there, but my guide brought me
back. I've decided to stay here
in Pipelets and work on my book
for a few months."

I thought of Jeanette and
damned near let out a war-
whoop. Then, I noticed that the
old man was wearing swimming
trunks. That was the first he'd
had them on.

"Going for a dip, dad?"

"Yes. My guide is going to
show me a secluded lagoon,
where I can swim and plan the
book."

That's when the bathroom
door opened and I knew with-
out turning around. But I did,
and grinned at her because I
was glad she knew how to
handle men.

"*Bonjour, Jacquette*," I said
happily, "and merci."

She winked, American style.



Casanova
A new new volume
deluxe
first-class
edition, illustrated

\$1.50
ONLY
50¢ off
two

Casanova's personal memoirs, uncer-
cured, best, exciting, original edition,
permanently printed, each for over \$1.00-2.00
from new edition now seasonal
\$1.50. There is also a new edition of his
early escapades, his most intimate
details, each plus in brilliant with
top and illustrations, featuring
their most beautiful and exciting

Send \$1.50 plus 25¢ postage & handling
JOHN ANSLOW, DEPT. R-83
590 Hollywood Blvd. Hollywood, Calif.

STRAIGHT FROM THE
ORIGINAL
THOSE SHOCKING
TRUE INCIDENTS

STAG STORIES

A fantastic opportunity
to obtain a terrific, pri-
vately printed edition
featuring these rare
and story favorites you
used to read along on
typewritten pages.
Some you'll remember,
many you've never
even seen all in their orig-
inal form. Every detail
correct, every descrip-
tion vivid. They'll leave
you breathless!

**WIFE MIDGET AND THE
DUCHESS • THE YOUNG
LADY AND HER DOG • I
WAS CAPTIVE TO SIX
WOMEN • SAT IN USE
OF A FERVENT TAIL-
MAKING • THE STODDS
TO CONQUER, and many others,
each more sensational
than the last. Guaranteed!**

PRIVATE EDITIONS
No one edition
800 copies, only 74
left in stock at \$1.00 each

42 SETS OF 12 PHOTOS
BIG 504
TOTAL ALL
FOR ONLY

\$1.00

So go today for yours
the 42 sets, each an
art of 12 sets, full of
pictures that you
will find every picture
you need to keep in
your collection. This is
the only one of its
kind in the world.
Send \$1.00 for
the 42 sets, each an
art of 12 sets, full of
pictures that you
will find every picture
you need to keep in
your collection. This is
the only one of its
kind in the world.

42 SETS OF 12 PHOTOS
BIG 504
TOTAL ALL
FOR ONLY

\$1.00

So go today for yours
the 42 sets, each an
art of 12 sets, full of
pictures that you
will find every picture
you need to keep in
your collection. This is
the only one of its
kind in the world.
Send \$1.00 for
the 42 sets, each an
art of 12 sets, full of
pictures that you
will find every picture
you need to keep in
your collection. This is
the only one of its
kind in the world.

STRIP PHOTOS FOR COLLECTORS
The kind you hear about but
hard to find! Here a selling
action guar. 12 for \$3; 24
for \$6. E.P.S. ENTERTAINERS,
BOX 220, CULVER CITY, CALIF.

**STAG PARTY
ORIGINALS**

Authentic, uncut
strip of with these
pictures they really
are the best of the
best.

**MOVIES, from—\$1.33
MOVIES, from—\$1.33
MOVIES, from—\$1.33
MOVIES, from—\$1.33
MOVIES, from—\$1.33**

BERNARD OF HOLLYWOOD
Box 11777, Dept. 11777, Los Angeles, Calif.

TAN-MAN





TAN-MAN

"What do you do" says Julie Ann when you are a city dweller and must don some apparel during a sunbath. The answer is simple—bronze color most of the places and a fair white in the more interesting places. Each color compliments the other but Julie hungers for an all covering golden coat. As heavily endowed as Julie we wondered what size bikini top she wore in her obvious bikini. "The largest . . . 42" she replied. If we had the advantage of color, the white negligee on the snow-white bed next to her dusky skin would be even more eye provoking. Though Julie felt she would be great for the current Mantan ads, she was rejected for showing too much of the product.







54





With some 3,000,000 bottles of French and over 17,000,000 bottles of California and New York State Champagne being imbibed by Americans this year, the thrilling, pop of the ejecting corks and the sparkling, dancing effervescence of the bubbly elixir are doing their share to add to the gaiety of the nation. For to taste this golden Cadillac of wines is to know the excitement of stars in your mouth.

These 20,000,000 bottles light up a lot of gala occasions. What's a wedding reception, for instance, without Champagne? It's the wine of elegance, festivity and celebration for anniversaries, birthday parties, consummation of big deals and special nights out at posh restaurants. Each week throughout the land, an estimated 50,000 after-dinner speeches are delivered, many of them ending with a toast, and no toast is worth its verbiage without Champagne. Many restaurants have lately reported an increasing interest in the wine lists by patrons, with more and more Americans choosing a good Champagne—the captured essence of laughter—to top a superb meal.

Why the trend toward Champagne and whatever makes it preferred by the discriminating? Evidently, the answer is that Champagne happens to be the most skillfully made wine you can buy.

For the uniqueness of this iridescent beverage, credit the singular techniques (the *méthode champenoise*) with which it is made, the remarkable grapes nurtured with loving care and know-how, and the zealously enforced government regulation that guarantee every bottle labelled Champagne is the genuine product. Man and nature, working together in perfect harmony, take at least three long years to produce champagne.

Only in a few special districts throughout the world can be found the extraordinary combination of soil, grapes and climate required to produce fine champagne. In France the champagne vineyards lie some 60 miles east of Paris, on the lower slope of a chain of hills near Reims and the Marne Valley. The earliest Champagne vineyards were planted as far back as the third century and the kings of France, traditionally crowned at Reims, helped spread the reputation of the wine among the rich, the great and the noble. Today, only about 25,000 acres are cultivated, less than half as many as a century ago. By law, only the fruit of this limited region may be used to produce Champagne in France.

The whole Champagne country has a subsoil of almost pure chalk that can be cut with a knife like cheese, yet hardens when exposed to air. Roots of grapevines sink into it, often 25 feet deep, drawing just the right mixture of nutrients. It's this chalky soil that is largely responsible for the bouquet and super-natural lightness of French Champagne.

Only specific varieties of grapes can, by French law, be used for Champagne. These are chiefly the black Pinots and Meunier, and the white Chardonnay. Gazing at the golden bubbly in your glass, you'll be surprised that it comes from a grape as dark as the Pinot Noir. But the pulp of the Pinot Noir is almost colorless and the juice has the hue of pale straw.

Those Pinots show their fine breeding, which produces the ecstatic bouquet. Blending of wines from various vineyards is calculated to bring to the Champagne its unique taste: grapes from the Marne Valley contribute roundness and softness; from the Mountain of Reims, body and power, from the Cote des Blancs, finesse and delicacy.

ALL YEAR ROUND, the 15,000 owner-growers of the Champagne District vineyards work at fertilizing, spraying and delicate pruning, making sure the right-sized bunch (not the largest!) will appear on the vines. Comes the vendange, or harvest in late September and early October and the area is invaded by pickers from other parts of France, arriving in all manner of vehicles and looking much like gypsies. The French believe in picking grapes early in the morning. They say grapes gathered at sunrise have the song of a maiden's first kiss and some of its shyness and shyness as well, so they produce the lightest and clearest wine. And the soft warmth of the early morning sun is supposed to be good for grape purity, bad for the insect and other enemies of the vine.



Champagne grapes are ripe for harvesting 100 days after the flower blooms but this flower is so small that it's hard to see it. So vintners keep patches of lily-of-the-valley. The lilies bloom at the same time as the grapes and 100 days later the prefecture sets the official date for the vendange.

After the cut bunches are laid out and examined one by one, the unripe and overripe grapes removed, they're handled like eggs as they are packed onto horse-drawn carts fitted with springs and moved slowly to the *vendangeoirs*. There they're washed and then pressed.

Would you like to know how much pressure it takes to squeeze the juice out of a French Champagne grape in a wine press? Believe it or not, about 800 pounds per square inch!

By far, the most subtle of many critical operations affecting the quality of Champagne is the pressing. Carefully, some 8,000 pounds of grapes are spread out on a very shallow fenced-in box inside the press. This shallowness is important because the juices must pass through quickly so that they stay in contact with the skins as briefly as possible. Otherwise, the wine could be colored. French government rules are so strict that only specified quantities of juice are allowed to be taken from a certain weight of grapes. What's left of the juices go into strong alcohols or other types of regional wine.

The finest juices from the first three pressings are reserved exclusively for Champagne, although the most important French producers often use only the liquid from the first. The French would be horrified at the thought of dregs in their Champagne.

Drawn off into barrels, fermentation begins immediately. Three months later, when the wines have "fallen bright" and been transferred to other barrels, the toasters and blenders get to work. Now comes the blend or *cuvée*.

French Bubbles



Wines from various vineyards are selected for their sought after qualities, such as bouquet and body, and married. Each taster or cellar-master picks the combination of wines that produces the characteristic taste for which his firm is known.

The true capital of the Champagne District is actually the relatively few noses (sometimes richly colored) of the elite group of cellar-masters. **You can replace almost anything by machinery but you need a highly educated nose and taste buds to analyze the bouquet, flavor, and other precious qualities of wine.** When the tasters are blindfolded (that test was not originated by cigarette makers!) for the human tendency is to judge by color as well as by taste. When the experts are not blindfolded, the tasting rooms are painted a dead white to avoid giving the wine a false color reflected from the walls, ceiling or floor when the wine is held up to the light for inspection.

All this goes on in the wine makers' enormous underground cellars, the most remarkable in the world. Some of the tunnels are over 20 miles long. Here, in a temperature ranging from 45° to 65°, each wine can go through its second fermentation under ideal conditions.

Once judged and the *cuvée* made, the wine is drawn off into bottles and sealed with a mushroom cork called an *agrafe*. The bottles are stacked horizontally, with the necks resting on strips of wad. This second fermentation, which gives the wine its characteristic sparkle, must take place in the bottle itself.

Of course, no account of champagne-making can pass up Dom Pierre Pengnan, who is said to have "invented" the sparkle. The learned monk, cellar master of an abbey at Hautvillers in the 17th century, was the first to tame the dangerous process of fermentation. As the legend goes, Dom Pengnan misplaced two bottles among some older wines and months later decided to sample one of them. To his astonishment, the cork was ejected with a loud report. Too bad, the wine has spoiled, he sighed. But the bouquet smelled fresh and inviting. Pouring himself a glass, the monk was delighted to find millions of tiny bubbles dancing up through the golden vintage. He sipped.

The angels have descended! he whispered gleefully. They've left stars in the wine!

And that, they'll tell you today around Reims and Epernay was how Champagne was discovered.

After the second fermentation, another tricky process begins. While the sparkling effervescence was created, a **sediment was formed in the wine.** While it doesn't affect the quality, no one wants to drink a cloudy wine. To get rid of the sediment, the Champagne bottles are stored at a slant, neck down. Then, each day, for months, workers walk around and give each bottle a slight twist and turn, about an eighth of an inch each day. (Some of them turn as many as 30,000 bottles a day.) Gradually, the deposit slides down toward the cork. All this is known as the "*remuage*" or riddling. After four to six months, the wine is clear. Finally, through a process of **freezing the bottle-neck**, the cork and sediment are removed without losing any of the precious sparkle in the Champagne. Thereafter the bottle is left to age neck down (*sur pointe*).

Before the bottle is recorked, the bottles submit to a process called **dosage**. Up to now, the Champagne is dry, not always agreeable to the average palate. So a bit of liqueur is added, composed of some sugar, old wine and fine brandy. Whether a Champagne is **brut** or extra-dry or **sec** depends on how much of the liqueur goes into it. Champagnes that go to Russia and Latin America receive as much as 10 per cent liqueur. Generally, the less **dosage** in a Champagne, the better it is. We Americans now prefer our bubbly **brut** (dry) rather than sweetened.

In the past ten years, says R. C. Kapit, chairman of the Champagne Importers Committee, Americans seem to have developed a more sophisticated palate, seeking a subtle savor.

Champagne invariably receives respectful treatment and you'll notice that it's traditionally served with some ceremony. You never see it in a water tumbler, for a delicate wine deserves a delicate glass. The best glasses for Champagne are tulip-shaped, tall and thin-stemmed, though the saucer-shaped eggshell thin glass is also popular.



Naturally, you should first chill your Champagne, but don't make it too cold. Leave it for half an hour or so in an ice bucket or no more than two hours in a refrigerator, which is hardly as romantic. You can wipe off the dampness, but for heaven's sake don't wrap the bottle in a napkin so that you hide the graceful beauty of the bottle and label. Grasp the bottle firmly in your left hand and uncork the wine holding the cork. Gently twist and turn the cork as the bottle is kept slightly inclined. Don't let the cork make too great a pop or you'll lose some of the precious froth. Pour a little at a time — and keep replenishing.

And here's a final tip for the host who wants the most bubbles in his Champagne glass. Take your wife's diamond ring (at least she has one around) and scratch the bottom of the glass. No one can see the tiny scratches but they activate the Champagne to produce a wondrous display of lively bubbles.



"There are times when I wish you'd gone down with your ship five years ago."

BETTY



BLUE JEANS

The striped shirt belongs to a male who loves to accompany Betty during one of her outdoor escapades. This is one guy who will give a gal the shirt off his back.



A tiny but blonde—
—brunette, Betty does
her imitation of Marlon
Brando in one of his
ever so sexy pics



*Blue jeans do strange things to Betty.
Once they are on, she wants them off.*





To prove that the clothes don't make the woman, Betty lends a but definitely sensual air clothed in anything but sexy clothing.





Having discarded the attire, she stands in full bloom, just waiting for any man to deny "that the best things come in small packages."







She's beautiful, she's built, and those hips of hers twitch in the craziest way...! Just think what it'd be like to spend your life with a doll who lived only to keep you in shape for sex! Brother, the sooner you boot her tail out the door and forget her the happier you'll be.

When choosing a wife — or even a mistress

Article by Arthur Fanner

EVERY inch of her excitingly constructed body is gloriously nude and quivering with anticipation, while her eyes, sensuously half-lidded, watch you disrobe from their vantage point on your pillow. A few hours ago you took her to one of the best restaurants in town — while you had a juicy filet mignon she, being a vegetarian, had a ladylike salad — and as you were leaving you encountered an old friend who commented that he'd missed you at the track and you said you'd been busy but you'd see him Saturday. In the car the broad snuggled up to you and asked you if you played the horses a lot and you'd started to explain the sport of kings to her but she stopped you with a sultry, "But darling, I can think of lots more interesting things to do than bet on a horse."

The rest of the way home she cuddled so close that there was no doubt what she had in mind, and the minute you got in your bachelor apartment she started to strip. By the time she found the bedroom — it took her 45 seconds — she was nude.

You're still in shock but you know a good thing when you see it, and now you're sitting on the edge of the bed taking your socks off. Then, like a conscientious craftsman who enjoys his work, you start the careful techniques of arousal which you have learned from long practice will turn any woman into a sexual dervish within ten minutes.

She pulls away and hisses at you: "Don't you ever touch me there! I don't go for this perverted stuff at all. Either you do it right or forget it!"

In a minute, you discover that her concept of "doing it right" has all the subtlety of a Mack Truck, and it's over before the bed has a chance to get warm. Stunned, you reach for a cigarette and she says, "You smoke too much, that's it."

"That's what?" you respond.

"Your lack of stamina. You know, I heard you wheezing when we were doing it!"

"I always wheeze," you tell her stiffly.

"Wheat germ and honey," she smiles. "What you need is a wife to look after you, to keep you out of the poolhalls and the race track. You got any food in the house?"

"Yeah," you say guardedly.

"Good. You go fix yourself a cheese sandwich on whole wheat and a big glass of buttermilk, and then come back here and we'll . . ." her hips do a burlesque-type grind . . . try it again.

"You want something, too?" you ask politely.

She shakes her beautiful head. "I eat scientifically."

Clinging to your cigarette, you pad out to the kitchen and make a sandwich, open a can of beer and bring the victuals back into the bedroom.

"White bread!" she shrieks. "You do need help."
"You volunteering for the job?" you ask, again intrigued by the way her hips are twitching and the rest of her seems to be seconding the motion.

Her eyes go all dreamy. "I was hoping you'd ask me, darling," she whispers. "The answer is yes. We can get married tomorrow. I never did believe in long engagements."

"What?" you protest. "Isn't this a little sudden?"
She shakes her beautiful head. "You must think I'm promiscuous or something," she accuses. "I'll have you know I checked before even going to bed with you. We'll have a long and happy marriage, and three beautiful children."

"You . . . checked?" you repeat, half-choking on your sandwich.

"Of course. I wouldn't be here if I wasn't sure."
"Where did you do all this checking?"

"In the ladies room."

You look at her blankly. "Really?"

"Sure. In my astrological forecast. I always carry it with me. Remember, I asked you when you were born?"

You nod numbly.

She grins. "See, it's all taken care of in advance. Now finish your sandwich and come back here."

YOU never had it so good, did you? She's a nut, but she's nuts in a nice way, and you'd be a fool not to marry her before she changes her mind, wouldn't you? She's beautiful, she's built, and those hips of her twitch in the craziest way . . . ! Just think what it'd be like to spend your life with a doll who lived only to keep you in shape for sex!

Brother, the sooner you boot her tail out the door and forget her the happier you'll be. She'd have you on a vegetarian diet within two days. She thinks everything about sex except copulation is perverted, she doesn't approve of gambling, and she lives by astrology. You need her like Mansfield needs Libreece.

Still, it's one of the inescapable facts of life that one day, a good looking bread will set the marriage trap for you and you're going to like her bait so much that you quit the bachelor bit and let some joker with either a reverse collar or a commission from the state say the magic words over you.

So how do you make sure you get trapped by the right girl?

Just draw up an honest list of specifications and hide your time until you find a gal who comes closest to filling them. It's no more complicated than buying a car.

Men have a little easier time of it than the girls do, for we can afford to wait until we're thirty be-

fore saying "I do." Presuming that we're eligible for marriage from the time we're eighteen on, we can spend twelve years looking. It has been estimated that a single man meets about ten suitable women a year — girls with whom he could build a satisfactory marital relationship. To be conservative, say you encounter a total of 100 of these gals in your twelve years of shopping around. If they meet most of your qualifications, you're sure to appeal to the majority of them. As long as they're not already married, you may consider them "available."

NOW, availability is essential, but not the only criterion, although many men frantically rush into the arms of the first available doll who shows any interest at all in them. Depending upon how intense your need to be loved might be — and all of us want to be loved — marriage happens. But your needs are related to your beliefs and attitudes. A free-wheeling liberal, then, is committing suicide by inches if he marries a gal who brands as sinful those things which he considers fun.

And despite the fact that a lot of marriages come

(Continued on next page)



The main reason men marry is because they're lonely — and loneliness can be felt on a number of different levels. It shows up as a psychological (and often physical!) hunger. Actually, it's an entire menu of hungers. The object of your quest is to find one woman who can satisfy more of those hungers than any other woman you've auditioned for the role. Therefore, it behooves the intelligent man to keep an active relationship with girls who satisfy one or more, but not the majority, of those hungers, in order to prevent one or two of his cravings to become so frustrated that they overshadow his ability to objectively analyze the potential of each prospective marriage partner.

about because the girl refused to go to bed with the guy until he made it legal, such a refusal is not a good basis for a marriage. Too many men have bought a license just to get her in bed and found on their wedding night that she wasn't worth taking there in the first place.

How, then, should a virile, frequently-bedded bachelor shop for a wife? If he's wise, he'll enjoy each woman he goes with to the limit of her potential, bedding those who are beddable, gradually discarding those who aren't, and checking each against his list of qualifications until he finds a doll who measures up. Long before he's run through his anticipated hundred, one of them will fill the bill — or at least meet most of the conditions he demands in a woman.



time — if your choice of a love-partner was intelligent in the first place. If so, your love becomes a complete sharing and a complete elimination of loneliness. You should never have to work at being in love, any more than you should have to consciously strain to breathe.

And if you know, at the outset, that you're going to meet and marry a woman who meets your requirements, and who has the flexibility to grow with you in the marriage, you will not only have the sort of confidence which lets you refrain from marrying a girl who satisfies only one or two hungers, but you will actually *attract* the ones you're ultimately looking for. There's no shortage of girls who will fill the bill, if you merely have the patience and good sense to keep looking and keep your heart out of it until your head has had time to make the initial decision.

Remember, in order to reject a girl, you've first got to audition her — and getting to know ten different dollies a year well enough to make an intelligent choice is a task that could make it a pretty enjoyable twelve years . . . !

For the same reason, he should never try to decide about a girl while she's in his arms or in his bed, for at that moment even the most cold-blooded intellectual can't think with his brain. Only when he's alone and not subject to her physical appeal should he try to make up his mind about her.

Is it wrong, then, to fall in love? No — but remember, love is traditionally blind. It's stupid to let yourself fall in love before you've established that the girl meets your qualifications. Falling in love then is easy — all it requires is telling yourself, and the girl, that you love her. Say it often enough and you'll both believe it. Not only that, it will be true, and real, for love is nothing more than believing that you love. You're much better off, and your love will last much longer, if you make the initial decision with your head and not with your heart.

THE act of loving automatically makes you vulnerable, as it should. It's a wholehearted expression of giving. And when it happens, it can be the most wonderful, the most rewarding, the most stimulating way of life in the world, fulfilling all of your hungers and all of her hungers at the same



(Continued from page 17)

wouldn't think a boat when they could get sympathizers. They've probably stolen something back in Jamaica and are running.

What could they have done? Besides the *radio*, but I haven't any evidence for having my boat blown to hell. Let's see if you can enter my hands line.

For explained the length of his arm, but Buck was concerned with against the steps. He came to the feet and back to him again, showing all of his two beautiful pounds and his punch. The big negro smiled at him and they struggled clumsily to the right corners.

There was a shot then another. Nick hit the Jamaica boy in the eye and the redneck showed.

Now, John, you're dead, Buck!

So when Johnny opened. The man he was? He laid again and Nick hit the third slug in his face a punch in the stomach. The wall of darkness closed over him again and he fell beside the bloody body of Buck. One screamed, screaming in the darkness and the sound held him. He lay there and listened. The dynamite was the redneck shot.

Back. Get in the launch.



He struggled to his feet and moved over to where the top of the launch and on down the road. He sat staring, then his fingers cramped by his own room, slipped and pulled on the launch. The man panting with the effort in seconds corner the wharf.

Let me try to free you. His fingers found the boat and he started to pull at them, breaking the hinges but accomplishing little else. He sat.

He was still trying when the boat came forward again and Johnny shouldered his way down into the water. His hand locked out knotted in Nick's hair and yanked him away from the boat. Nick crashed his head on the top of the boat and his bloodiness streaming over him again. He fought it, saying Johnny's voice through the haze of pain.

Look, he will have to enter our arrangements. He got the boat.

The launch opened, pulling his head through the hatch. "Yeh!"

Come down here and spread eagle there here to the launch, top ports.

Buck gasped and came down. Johnny grinned and went up to the deck with the redneck. Buck moved the eyes from around him a moment and, pointing, then called him in a spread eagle position to the launch.

How much they paying you?

Thompson asked him.

A lot.

Of what?

The Jamaica grinned. A job,

he said.

Yes, it and up with a bullet.

likely. Nick hit him, although he knew that he couldn't carry him.

Above the sound of the *radio*, there were two engines. He could hear the sound of an incoming boat. That would be the pickup boat came. Nick thought they'd come the boat built the Coast Guard that there is a gas leak, then take off in the pickup launch. By the time the Coast Guard reaches the scene the *radio* will have been taken to the four yards and the only launch will be in a and the boat.

As Johnny cut the engines and moved to the pickup boat, Buck began to enter Nick's hands. They were the moment he'd been waiting for. As soon as his hands were free he swung a hand right at the Jamaica's head.



Four yards is a distance which he moved, but he had no more to lead to get that change of position. He could hear the sound of Johnny's boat sailing over the ship to be there then it stopped. The Coast Guard knew about it, got high on the *radio* now. By the time they got there there would be only waves. Nick tried to crawl to the shore but a heavy launch hand crashed him aside.

He watched Buck heading for the launch and tried to follow him. The Jamaica found the launch of dynamite and stood up. The redneck was looking at the launch.

Jesus. Johnny followed from the pickup boat. It's Buck! Shoot.

Guns were aimed over the rear of the launch as they tried to get away, but Buck after didn't feel them. He lay head against the launch down at the dynamite already there there.

The rear of the boat threw Nick to the floor again, but he got up quickly, looking for a way. When he staggered into the launch, Buck was crawling in the main cabin. The two was smoking where the launch had been and there was a grove. The launch was the water. When the launch was the launch, he found the launch floating in the water and looked a cut with the launch. It was full of money. Surely he threw it on the deck and walked down at the dead in the water.

After awhile he went down to cut the launch. They didn't speak. The launch was down in one of the launch and went forward to stop the engines and head for Kingston. Nick grinned. The man going to lead fully on his pulling the boat at his right hand.

THE



PICTORIAL

It has oft been said "The best mirror is an old friend" and so Janie Lees has developed a friend of long standing.

Whether perched on a bed, primping in the bathroom, Janie examines every delightful inch of her five feet.

"I wonder if I'm almost immoral" she says regarding her vanity. But when photogs are around, her mirror fetish is taken as an act of generosity and her mirror has now become everyone's best friend.





IMMORAL MISS LEES

Feeling immoral again, Janie attires herself in a black negligee. She's not the only one to feel immoral. A bed, a black negligee seductive good looks and a mirror. What careless rapture for the immoral at heart.







76

JUNIOR LEAGUE

Breaking all rules, but still yet President of the Junior League of Sexy Sisters, Sharon takes to the woods for another afternoon game. Asked why she loves to pose out doors she insisted that the wild and uncontrollable manner of nature complimented her wild and uncontrollable nature. Her sexy sisters prefer bedrooms.



Regardless of her surroundings she stands up to the best of things.





Her favorite picture, "Tobacco Road," invades her ideas for picture taking.



*Cocky, cute, coquet-
tish, sexy, tempestuous
and eager is the motto
of the Junior League,
It is no wonder that
this doll is President.*





UNMATED MINX!